PRODUCT GUIDE 2012 ARTOFKINETIK

MAZOKIST



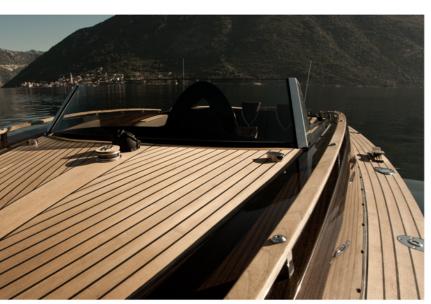


MAZOKIST

Owing much to the styling of gentlemen's crafts from the 1920's, Mazokist is a contemporary take on the classic luxury day cruiser. An elegant 30 feet long with a top speed of 42 knots, it is without equal in its class. Exquisitely crafted, it features such individual details as a bespoke steering wheel and a unique cockpit table. Outperforming all rivals, it delivers the smoothest and most comfortable of rides.

UNRIVALLED POWER

The finest craft demand the finest engines.
To generate the smooth, exhilarating power to match
Art of Kinetik's pulse-racing looks, we engaged diesel
specialists Yanmar®.





















IMPECCABLE DETAIL

They say the devil is in the detail. With Art of Kinetik, it is the delight. As with our pilot's chair and steering wheel, we sought to create a unique experience at every turn. Our artists and designers worked closely with the engineers to produce dozens of tailored details such as the fuel tank caps, cleats, chock and retractable deck ladders.

HAND-CRAFTED CONTROL

As with most Art of Kinetik components, we were dissatisfied with every other steering wheel on the market. So we decided to make our own. Carved, sanded, varnished and polished entirely by hand, this elegant yet robust piece is indicative of the artistry and skill lavished upon every inch of our boats.

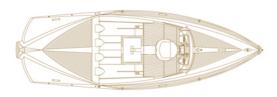


TECHNICAL SPECIFICATIONS

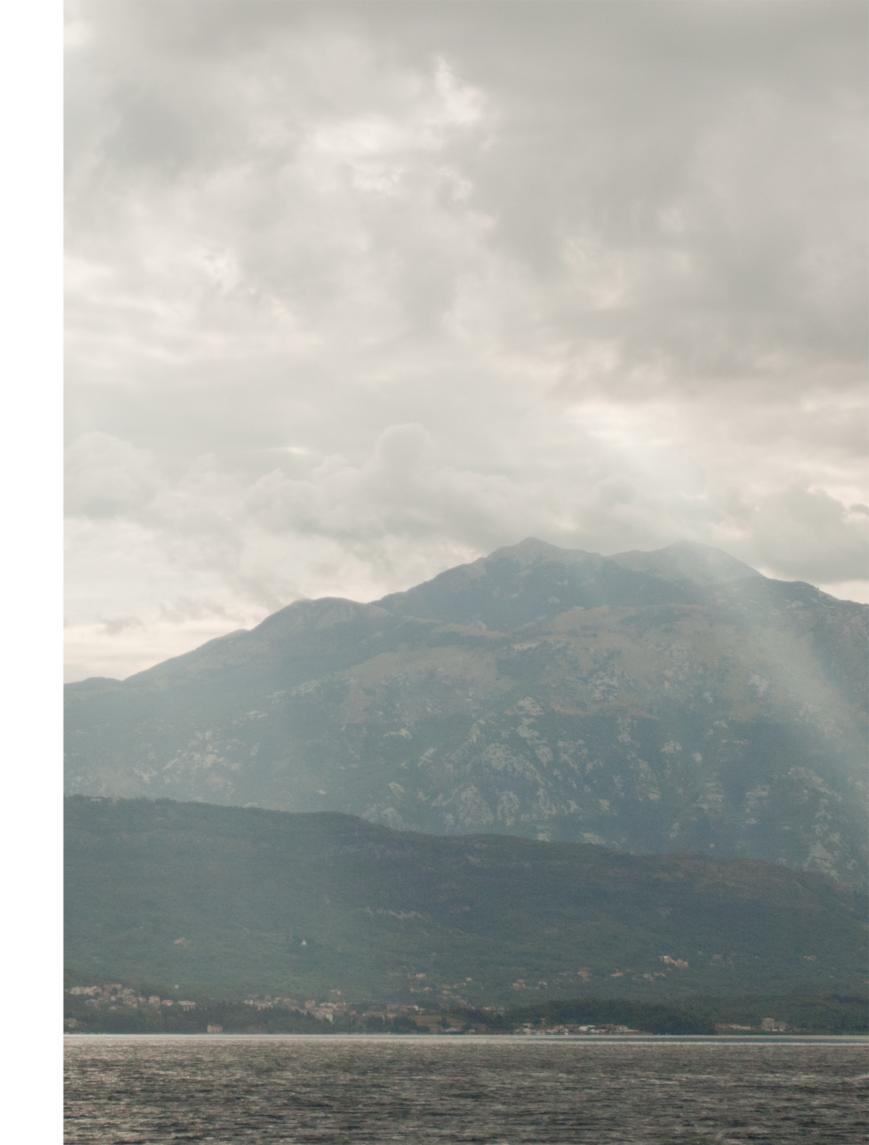
MAZOKIST

Length Overall [m\ft] 9,75\32 Beam Overall [m\ft] 3,05\10 $Draft[m\ft]$ 0,75\2,5 Displacement full load [kg\lb] 4400\9700 Max persons on board 6 Certification Notified body RINA S.p.A (2003/44/EC) CE category "C" Navigation category 2 x 260 hp Yanmar 6BY-260Z Engines Fuel type Diesel Propulsion Mercruiser stern drive Fuel tank [I\gal] 600\158 Top speed [kn] 46 Cruising speed [kn] 33 Fuel consumption at top speed [I/h\gph] 105\28 Fuel consumption at cruising speed [$I/h\gph$] 60\16 Range at top speed [nm] 250 Range at cruising speed [nm] 330









THE SCULPTOR HENRY MOORE ONCE SAID:

"If an artist tries consciously to do something to others, it is to stretch their eyes, their thoughts, and to do something they would not see or feel if the artist had not done it. To achieve this, he has to stretch his own horizons first."

When we began creating our yachts, this maxim became the backbone of every single thing we did.



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